Loc:				Loc: STUD
	_	a Level (1, 2, 3, or 4) to Parts A, ents will only see the feedback po		Student(s):
or health sciences.	Includes studies involvin	of, data using accepted methodologies frog g human subjects, biology field studies, da		School:
pattern recognition	in physical and/or socio			JUDGES FEEDBACK FOR STUDENTS
	, F	PART A: SCIENTIFIC THOUGHT		1
LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	Students will receive this portion <u>after</u> the fair. Please leave comments!
Existing published material is presented unaccompanied by any analysis.	Existing published material is presented, accompanied by some modest analysis AND/OR a rudimentary self-directed study that yields limited data unable to support an analysis leading to meaningful results.	The study is <b>based on</b> systematic observations and a literature search. <b>Quantitative studies</b> should include appropriate analysis of some significant variable(s) using arithmetic, statistical, or graphical methods. <b>Qualitative and/or mixed methods studies</b> should include a detailed description of the procedures and/or techniques applied to gather and/or analyse the data (e.g. interviewing, observational fieldwork, constant	The study <b>correlates</b> information from systematic observations and a variety of peer-reviewed publications. It also <b>reveals significant new information</b> or <b>original solutions</b> to problems. Same criteria for analysis of significant variables and/or description of procedures and techniques as for Level 3.	What was done well:
		comparative method, content analysis).		<u> </u>
	PΔR	RT B: ORIGINALITY & CREATIVITY		
LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	
The project design is	The project design is simple	This <b>imaginative</b> project makes creative use of	This <b>highly original</b> project demonstrates	
simple with little	with some evidence of	available resources. It is well thought-out and	a novel approach. It shows	
evidence of student	student imagination. It	some aspects are <b>above average</b> .	resourcefulness and creativity in its	Areas to Improve:
imagination. It can be	uses common resources or		design, use of equipment, construction	•
found in books or magazines.	equipment. The topic is a current or common one.		and/or analysis.	
		PART C: COMMUNICATION		
		tation + project report with background r	esearch + logbook)	
LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	
Most or all of the four	Some of the four elements	Most of the four elements are complete and	All elements are complete and exceed	
elements are <b>simple</b> ,	are simple, insubstantial or	demonstrate attention to detail and substance.	reasonable expectations of a student at	
insubstantial or incomplete. There is	incomplete, but there is some evidence of	The communication components are well thought out and executed. In a pairs project, both	this age/grade. The visual display is logical and self-explanatory. The exhibit is	
little evidence of	student attention to	members made an <b>equitable</b> contribution to the	attractive and well laid out. Both project	Outel cleater (fabite anniest conserts by anniest forces
attention to effective	effective communication.	presentation.	report and logbook are informative and	Quick alerts: If this project were to be revised, focus on
communication.	In a pairs project, one		written clearly; the bibliography extends	
In a pairs project, one member may have dominated the presentation.	member may have made a stronger contribution to the presentation.		beyond web-based articles. The oral presentation is clear, logical, and enthusiastic. In a pairs project, both members contributed <b>equitably</b> and <b>effectively</b> to the presentation.	personal knowledge of subject display of data background research on the topic analysis of data experimental design oral presentation use of control group display board identification of variables
DART A	D4.07.0	DACT 0	TOTA:	choice of materials/chemicals attention to detail
PART A	PART B	PART C	TOTAL	acare & precision of observations    processes used
SCIENTIFIC	ORIGINALITY	COMMUNICATION	SCORE	care & precision of data sources of error
THOUGHT	& CREATIVIT	Y (1-4)	(max. 12)	recording
(1-4)	(1-4)			application & synthesis of information
<i></i>				level of difficulty vs. your age & training
On a so	cale of 1 to 5, should t	his project advance to the regional so	ience fair (GVRSF)?	
	NO <b>1</b>	2 3 4 5	ABSOLUTELY	Other Comments (fold along dotted line & use other side as needed):

**Turn over** to alert Chief Judge to any concerns (these will not be seen by students)

## Further notes for students

## **Concerns for Chief Judge**

Are there any concerns that the Chief Judge should be aware of?

Check all that apply)

Student did not show up for judging.
Scoring based only on project display.
Presentation shortened due to delay.
Presentation affected by technical issues or noise.
Evidence of unsafe practices.
Student unable to present proof of ethics approval when asked.
Project appears to be in progress (i.e. proposal only, no data collected).
Significant part of project (e.g. research, construction, testing, analysis) outsourced rather than done by student.
Other