Loc:	Title:	La al (4, 2, 2, a. 4) La Da da (		Loc: EXPERIMENT
		Level (1, 2, 3, or 4) to Parts Ants will only see the feedback		Student(s):
/2 marks	are acceptable. Stadel	its will only see the recastack	portion, ito i the scores.	School:
<b>EXPERIMENT:</b> Ur	ndertake an investigation	n to test a scientific hypothesis usi	ng the experimental method. At	
least one indepen	ndent variable is manipu	lated; other variables are controll	ed.	1
	PA	RT A: SCIENTIFIC THOUGHT		JUDGES FEEDBACK FOR STUDENTS
LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	Students will receive this portion <u>after</u> the fair. Please leave comments!
Replicates a known	Extends a known	Devises and executes an original	Devises and carries out original	1 1 1
experiment to	experiment with modest	experiment. Identifies the significant	experimental research in which most	What was done well:
confirm previous findings.	improvements to the procedures, data	variables and attempts to control them. Analyzes the results using	significant variables are identified and controlled. The data analysis is	1 1
illiuliigs.	gathering and possible	appropriate arithmetic, graphical or	thorough and complete.	1
	applications.	statistical methods.	and dag. and dompical	
PART B: ORIGINALITY & CREATIVITY				
LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	
The project design is simple with little	The project design is simple with some evidence of	This <b>imaginative</b> project makes creative use of available resources. It is well thought-	This <b>highly original</b> project demonstrates a novel approach. It shows <b>resourcefulness</b>	1
evidence of student	student imagination. It uses	out, and some aspects are <b>above average</b> .	and <b>creativity</b> in its design, use of	1 1
imagination. It can be	common resources or		equipment, construction and/or analysis.	1 1
found in books or magazines.	equipment. The topic is a current or common one.			
				Areas to Improve:
	Р	ART C: COMMUNICATION		
(visual display + oral presentation + project report with background research + logbook				1 1 1
LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	i I
Most or all of the four	Some of the four elements	Most of the four elements are complete	All elements are complete and exceed	1
elements are <b>simple</b> , <b>insubstantial</b> or	are <b>simple</b> , <b>insubstantial</b> or <b>incomplete</b> , but there	and demonstrate attention to detail and substance. The communication	reasonable expectations of a student at this age/grade. The visual display is logical and	1 1
incomplete. There is	is <b>some evidence</b> of student	components are well thought out and	self-explanatory. The exhibit is attractive	
little evidence of	attention to effective	executed. In a pairs project, both members	and well laid out. Both project report and	
attention to effective communication.	communication. In a pairs project, one	made an <b>equitable</b> contribution to the presentation.	logbook are informative and written clearly; the bibliography extends beyond web-based	1
In a pairs project, one	member may have made a	presentation.	articles. The oral presentation is clear,	
member may have	stronger contribution to the		logical, and enthusiastic. In a pairs project,	<b>Quick alerts:</b> If this project were to be revised, focus on
dominated the presentation.	presentation.		both members contributed <b>equitably</b> and <b>effectively</b> to the presentation.	1
presentation.	1		enectively to the presentation.	personal knowledge of subject display of data
PART A	——— PART B	PART C	TOTAL	□ background research on the topic □ analysis of data
SCIENTIFIC	ORIGINALITY	COMMUNICATION	SCORE	□ experimental design □ oral presentation
THOUGHT	& CREATIVITY	(1-4)	(max. 12)	use of control group display board
(1-4)	(1-4)	L	(	☐ identification of variables ☐ construction & design
\- ·/	(± ¬;)			□ choice of materials/chemicals □ attention to detail
				□ care & precision of observations □ processes used
				□ care & precision of data recording □ sources of error
On a scale of 1 to 5, should this project advance to the regional science fair (GVRSF)?				□ application & synthesis of information □ level of difficulty vs. your age & training
	NO <b>1</b>	2 3 4 5	ABSOLUTELY	i level of difficulty vs. your age & trailing
Ĭ				Other Comments (fold along dotted line & use other side as needed):
				, Series Series (rola along dotted line & decouncil side as needed).

**Turn over** to alert Chief Judge to any concerns (these will not be seen by students)

## Further notes for students

## **Concerns for Chief Judge**

Are there any concerns that the Chief Judge should be aware of?

Check all that apply)

Student did not show up for judging.
Scoring based only on project display.
Presentation shortened due to delay.
Presentation affected by technical issues or noise.
Evidence of unsafe practices.
Student unable to present proof of ethics approval when asked.
Project appears to be in progress (i.e. proposal only, no data collected).
Significant part of project (e.g. research, construction, testing, analysis) outsourced rather than done by student.
Other