**TO KILL A MOCKINGBIRD**

**SOCIAL CONTEXT PRESENTATIONS**

Harper Lee’s 1960 book To Kill a Mockingbird is a classic novel that takes place during the Great Depression (1930s) in the American South. The story is narrated by Jean Louise “Scout” Finch which allows the reader to see the prejudiced world of the 1930s from the innocent eyes of a 6-8 year old girl. In order to understand the depth of the novel’s themes and the many historical references, it is important to understand the social context of when it was written and when it takes place. For this, you will be preparing a short, but powerful and informative presentation on the topics listed.

**OBJECTIVES**:

* To provide information on the social context of the novel: setting, conflict, history, major events, society & culture, etc.
* To see & feel what racial discrimination was like in the USA especially in the 1930s-1960s
* To understand more of the history and thus be able to make connections to current race & discrimination issues

 **PRESENTATION**: each digital presentation must include/be -

* Min 2 mins & max 3 mins in length – movie, video, PowerPoint, etc.
* Mostly key visuals/video with 5Ws + H
* Some important headings or text
* A voiceover that provides the majority of the information

**INFORMATION**:

* 5 W’s & H for your topic(s):
	+ Who – was involved
	+ What – it is, happened
	+ When – it happened/person lived & died
	+ Where – it happened
	+ Why- it’s/he/she is important
	+ How- it’s connected to racism/racial divide/race issues in USA/Canada

YOUR GOAL IS TO GET US TO **KNOW** SOME MORE & TO MAKE US **FEEL** A LOT MORE!

**PRESENTATION TOPICS:** Must be presented in chronological order. Those with **\*\*** mean that the topic must be presented in **BOTH CLASSES**. All other topics are first come, first served.

1. Slavery & the Slave Trade **\*\*** - 1.3
2. Slavery & the Slave Trade **\*\*** - 1.4
3. Fugitive Slave Act, Dredd Scott Case, Black Codes
4. Harriet Tubman & the Underground Railroad
5. Abolitionists: 1 male, 1 female, 1 other (must have 1 Black and 1 White person)
6. African-Canadians Activist: Viola Desmond & 2 others
7. Emancipation Proclamation & the 13th, 14th, 15th Amendments **\*\*-** 1.3
8. Emancipation Proclamation & the 13th, 14th, 15th Amendments **\*\*-**1.4
9. Lynching, “Strange Fruit”, Billie Holiday **\*\*** - 1.3
10. Lynching, “Strange Fruit”, Billie Holiday **\*\* -**1.4
11. Ku Klux Klan & Governor George Wallace **\*\*** - 1.3
12. Ku Klux Klan & Governor George Wallace **\*\* -**1.4
13. Jim Crow Laws & Segregation **\*\*-** 1.3
14. Jim Crow Laws & Segregation **\*\* -**1.4
15. Plessy v Ferguson & Brown v Board of Education & Little Rock Nine
16. W.E.B. DuBois, Booker T. Washington, Ida B. Wells
17. NAACP & 3 major achievements
18. Harlem Renaissance, Langston Hughes & Zola Neale Hurston
19. Tuskegee Airmen & “Hidden Figures”– Katherine Johnson, Mary Jackson, Dorothy Vaughan
20. Influential Athletes: Jackie Robinson, Jessie Owens, Harry Jerome, Joe Louis, Muhammad Ali, Tommie Smith & John Carlos
21. Influential Musicians: Muddy Waters, Louis Armstrong, Marian Anderson
22. Emmett Till & Scottsboro Boys Case **\*\*-** 1.3
23. Emmett Till & Scottsboro Boys Case **\*\* -**1.4
24. Activist: Rosa Parks & the Montgomery Bus Boycott
25. Activists: SNCC & CORE – Lunch counter sit-ins & Freedom Riders
26. Birmingham Church Bombing & “The Ballad of Birmingham”
27. Activists: Martin Luther King Jr., March on Washington, “I Have a Dream” speech
28. Politicians: John F. Kennedy, Robert F. Kennedy, Civil Rights Act
29. SCLC , Selma to Montgomery March - “Bloody Sunday”
30. Activist: Malcolm X, Black Power Movement, Black Panthers
31. Leaders: Fredrick Douglas, Shirley Chisholm, Jesse Jackson, Thurgood Marshall, Barrack Obama
32. Influential Writers: Maya Angelou, Toni Morrison, Alice Walker, Alex Haley
33. Rodney King, the Million Man March, Jena Six
34. Black Lives Matter, Trayvon Martin, Michael Brown, Freddie Gray, Eric Garner, Philando Castile, Alton Sterling **\*\*-** 1.3
35. Black Lives Matter, Trayvon Martin, Michael Brown, Freddie Gray, Eric Garner, Philando Castile, Alton Sterling **\*\* -**1.4
36. Current Artist-Activists: Kendrick Lamar “Alright”, J. Cole “Be Free”, Beyoncé “Freedom”, Macklemore & Ryan Lewis “White Privilege II”, Miguel “How Many”, Lauryn Hill “Black Rage, Usher “Chains”, Jesse Williams BET 2016 Speech