**PEER EDITITING CHECKLIST**

Use the following checklist to help you evaluate your partner’s writing. **Remember to write your name & 3 comments** at the end of the piece you are editing: 1 general positive comment, 1 specific constructive suggestion, and 1 specific positive comment.

1. **INTRODUCTION:**
* Is there a clear, inviting introduction
* Is the reading (title/author/genre) or topic clearly stated
* Can you identify the main idea/**Th**esis **S**entence– if yes- write “**Th.St. **” in the margin by it – if no- write “**Th.St??**”
* Does the introduction give an outline of what the writer is going to discuss
1. **BODY:**
* Is there a clear **T**opic **S**entence or **P**oint – if yes- write “**T.S. **” in the margin by it – if no- write “**T.S??**”
* Is there **Ev**idence – details, examples, facts – to back up the point – if yes- write “**Ev. **” in the margin by it – if no- write “**Ev ??**”
* Is there an **Ex**planation- connecting & explaining the evidence back to the point – if yes- write “**Ex. **” in the margin by it – if no- write “**Ex ??**”
* If there’s more than 1 point in the body, repeat the first three steps (TS, Ev, Ex)
* Are the points/body paragraphs organized clearly with ideas properly separated
* Are there transition words or phrases used to move from one idea to the next – if yes- circle them & write “**trans **”above them – if no- write “**trans ??**” in the margin
* Are there any quotes & are they properly cited [(line/pg #). or (Act,scene,line). Or (author, pg #).] – if yes- write “****” by them – if no- write “**??**” next to the error
* Is there clear, varied, persuasive language & strong vocabulary
* Circle any words that could be changed for stronger words
1. **CONCLUSION:**
* Is there a clear conclusion that gives a sense of completion
* Does the conclusion restate the main points in a new way