***Oh Johnny***

1. ALL JOIN HANDS AND CIRCLE THE RING

*Circle to the right*

2. STOP WHERE YOU ARE, AND GIVE HER A SWING

*Swing partner (lady on gent’s immediate right).*

*Finish swing facing center of circle and leave*

*The lady on gent’s right side.*

3. SWING THAT LITTLE GAL BEHIND YOU

*Swing corner (lady on gent’s left as he faces the center).*

*Leave this lady on the gent’s right also, but*

*Finish swing with gent facing out (away from*

*The circle) so he can return to his original partner.*

4. SWING YOU OWN IF YOU HAVE FOUND THAT SHE’S NOT FLOWN

*Swing partner . . . finish swing with man facing center*

5. ALLEMANDE LEFT WITH THE CORNER GAL

6. DO-SA-DO YOUR OWN

7. NOW YOU ALL PROMENADE WITH THAT SWEET CORNER MAID

8. SINGING, “OH JOHNNY, OH JOHNNY, OH”

*Repeat entire dance. You now have a new partner and a new corner.*

***Solomon Levi***

1. THE FIRST COUPLE SEPARATE, GO ‘ROUND THE OUTSIDE TRACK

*No. 1 gent goes to his left around the outside of the set, No. 1 lady goes to her right around the outside of the set.*

2. KEEP A-GOIN’ AROUND THE SET AND PASS A-COMIN’ BACK

*No. 1 gent and No. 1 lady continue around the set to their home position.*

3. PASS RIGHT BY YOUR PARTNER, SALUTE YOUR CORNERS ALL

*No. 1 gent and No. 1 lady pass each other in their home position, then all the gents turn and bow to their left hand corner ladies.*

4. TURN AROUND AND SWING YOUR OWN, AND PROMENADE THE HALL

*The gents swing their own partners and promenade around the ring, (The dancers sing the chorus of the song while promenading). No. 2, No. 3, and No. 4 couples take their turn leading the figure. No. 1 and No. 3 couples then execute the figure together, followed by No. 2 and No. 4 couples leading the figure.*

The dance is ended by all four couples executing the figure at the same time. The ladies going to the right around the set and the gents to the left.

***First Thing Every Morning***

1. Join hands and circle go round that ring now

2. Go all the way till you get back home, face the corner

3. Do an allemande left with the corner, get back do a Do si Do

4. Now sing your partner, then face that corner girl

5. Do al allemande left, pull the partner by

6. Grand right and left the right, go in and out and promenade and sing

7. The very first thing every morning, and the last thing every night

1. Four gents star right go round to the corner

2. Do an allemande left that corner girl, come on home do a Do si Do

3. Then all four ladies into the middle circle round the right

4. Go once around do a Do si Do that Jane

5. Face your corner, Do an allemande left, come back and swing your own

6. Sing the gal and promenade back home

7. The very first thing every morning, and the last thing every night.

1. Join hands and circle go round that ring now

2. Go all the way till you get back home, face the corner

3. Do an allemande left with the corner, get back do a Do si Do

4. Now sing your partner, then face that corner girl

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6. Grand right and left the right, go in and out and promenade and sing

7. The very first thing every morning, and the last thing every night

***Northern Lights***

1. NOW THE FIRST OLD COUPLE you SWING AND WHIRL

2. SWING AND SWING A BOY AND A GIRL

3. NOW LEAD RIGHT OUT TO THE RIGHT OF THE WORLD,

4. LET’S LOOK AT THE NORTHERN LIGHTS… HEY!

1. GO INTO THE IGLOO BY THE DOOR

2. YOU CLAP YOUR HANDS, YOU CLAP ALL FOUR.

1. GO OUT OF THE IGLOO, INTO THE RING

2. YOU GIVE THE ESKIMO GAL A SWING

3. NOW LEAD RIGHT OUT WITH THE SAME OLD THING

4. LET’S LOOK AT THOSE NORTHERN LIGHTS… HEY!

1. GO INTO THE IGLOO BY THE DOOR

2. YOU CLAP YOUR HANDS, YOU CLAP ALL FOUR.

1. GO OUT OF THE IGLOO, STOMP YOUR FEET

2. NOW SWING YOUR HONEY TO GENERATE HEAT

3. AND THEN MUST YOUR HUSKIE THROUGH THE SLEET

4. THEN LOOK AT THOSE NORTHERN LIGHTS.

1. GO INTO THE IGLOO BY THE DOOR

2. YOU CLAP YOUR HANDS, YOU CLAP ALL FOUR.

*GO OUT OF THE IGLOO, DON’T YOU FALL*

*BUT ALLEMANDE LEFT YOUR CORNERS ALL*

*GRAND RIGHT AND LEFT GO ROUND THE HALL*

*UNDER THOSE NORTHERN LIGHTS.*

*WHEN YOU GET ABOUT HALF-WAY ROUND*

*THAT FIRST OLD COUOPLE GOES UNDERGROUND*

*AND EVERYBODY IS HOMEWARD BOUND*

*UNDER THOSE NORTHERN LIGHTS.*

*REPEAT THE “CALL” CALLING IN TURN: SECOND*

*COUPLE. THIRD COUPLE AND LAST COUPLE.*

1. NOW FIX YOUR GOGGLES AND BUCKLE YOUR SUIT

2. YOU CIRCLE LEFT GO LICKETY SCOOT

3. NOW INTO THE MIDDLE YOU HOLLER AND HOOT

4. LET’S LOOK AT THOSE NORTHERN LIGHTS… HEY!

1. NOW PROMENADE ‘EM GO TWO BY TWO

2. YOU MOVE THAT TUNNEL THAT’S WHAT YOU DO

3. NOW COUPOLE ONE YOU TUNNEL BACK THROUGH

4. DON’T LOOK BACK THEY’RE FOLLOWING YOU.

1. FOUR AND THREE YOU FOLLOW THE LEAD

2. YOU TUNNEL ON THROUGH NOW, YES, INDEED!

3. AND WHEN YOU GET THROUGH, GO ROUND THE SQUARE.

*(GO THRU TUNNEL TWICE)*

1. HOME YOU GO, HOME YOU PRANCE,

2. HOME YOU GO, IT’S THE END OF THE DANCE

3. NOW INTO THE MIDDLE, THE LAST CHANCE

4. TO LOOK AT THOSE NORTHERN LIGHTS… HEY!

***The Grand Square***

1. HEAD COUPLES GO IN, TWO, THREE, FACE THEIR PARTNER

2. AWAY, TWO, THREE, FACE THEIR OPPOSITES

3. AWAY, TWO, THREE, FACE THEIR OWN

4. TOGETHER, TWO, THREE, REVERSE

1. AWAY, TWO, THREE, FACE THEIR OPPOSITES

2. TOGETHER, TWO, THREE, FACE THEIR OWN

3. TOGETHER, TWO, THREE, FACE THEIR OPPOSITES

4. TOGETHER, TWO, THREE, THEY’RE HOME

First chorus:

1. *Head couples right and left thru across and back*

*Side couples right and left thru across and back*

*Head couples to the right, right and left thru and back*

*Side couples to the right, right and left thru and back*

(Each of the above lines take 16 counts)

HALF PROMENADE: *Two couples face in promenade position.*

*They move forward and in a counter-clockwise direction,*

*Pass each other (men passing left shoulders).*

*Wheel around to face that same couple.*

*You are now in opposite positions ready to do the right and left thru back home.*

2. Ladies Chain 1 & 3, 2 & 4 - Hand right, side right

3. Half Promenade 1 & 3, 2 & 4 - hands right, right & left