

Project Number: 20102 Project Title: Which Bear is Best?

Project #: 20102 Category: **EXPERIMENT**

Name(s): D. Schrote School: DMFFLN

JUDGES: Use this rubric to assign a Level (1, 2, 3, or 4) to Parts A, B, and C for the project.

*** ½ marks are acceptable. Students will only see the feedback portion, NOT the scores.***

PART A: SCIENTIFIC THOUGHT			
EXPERIMENT: Undertake an investigation to test a scientific hypothesis using the experimental method. At least one independent variable is manipulated; other variables are controlled.			
LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Replicate a known experiment to confirm previous findings.	Extend a known experiment with modest improvements to the procedures, data gathering and possible applications.	Devise and carry out an original experiment . Identify the significant variables and attempt to control them. Analyze the results using appropriate arithmetic, graphical or statistical methods.	Devise and carry out original experimental research in which most significant variables are identified and controlled. The data analysis is thorough and complete .

PART B: ORIGINALITY & CREATIVITY			
LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
The project design is simple with little evidence of student imagination. It can be found in books or magazines.	The project design is simple with some evidence of student imagination . It uses common resources or equipment. The topic is a current or common one.	This imaginative project makes creative use of available resources. It is well thought-out and some aspects are above average .	This highly original project demonstrates a novel approach. It shows resourcefulness and creativity in its design, use of equipment, construction and/or analysis.

PART C: COMMUNICATION			
Part C is based on 4 elements: visual display + oral presentation + project report with background research + logbook			
LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Most or all of the four elements are simple, insubstantial or incomplete . There is little evidence of attention to effective communication. In a pairs project, one member may have dominated the presentation.	Some of the four elements are simple, insubstantial or incomplete , but there is some evidence of student attention to effective communication. In a pairs project, one member may have made a stronger contribution to the presentation.	Most of the four elements are complete and demonstrate attention to detail and substance . The communication components are well thought out and executed. In a pairs project, both members made an equitable contribution to the presentation.	All elements are complete and exceed reasonable expectations of a student at this age/grade. The visual display is logical and self-explanatory. The exhibit is attractive and well laid out. Both project report and logbook are informative and written clearly; the bibliography extends beyond web-based articles. The oral presentation is clear, logical, and enthusiastic. In a pairs project, both members contributed equitably and effectively to the presentation.

PART A SCIENTIFIC THOUGHT (1-4)	3.5	PART B ORIGINALITY & CREATIVITY (1-4)	3	PART C COMMUNICATION (1-4)	3.5	TOTAL SCORE (max. 12)	10
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Should this project advance to GVSRSF? YES NO MAYBE

Notes (will not be seen by students):

good oral presentation, but also wouldn't stop talking about beets (unrelated?)

JUDGES FEEDBACK FOR STUDENTS

Students will receive this portion after the fair. Please leave comments!

What was done well:

- *well-spoken and knowledgeable about the topic*
- *careful consideration of experimental variables*
- *content on display board is well laid out and informative*
- *detailed logbook*

Areas to Improve:

- *more trials needed*
- *consider using statistical software to analyse data*

Quick alerts: If this project were to be revised, focus on...

- | | |
|--|--|
| <input type="checkbox"/> personal knowledge of subject | <input type="checkbox"/> display of data |
| <input type="checkbox"/> background research on the topic | <input checked="" type="checkbox"/> analysis of data |
| <input type="checkbox"/> experimental design | <input type="checkbox"/> oral presentation |
| <input type="checkbox"/> use of control group | <input type="checkbox"/> display board |
| <input type="checkbox"/> identification of variables | <input type="checkbox"/> construction & design |
| <input type="checkbox"/> choice of materials/chemicals | <input type="checkbox"/> attention to detail |
| <input checked="" type="checkbox"/> care & precision of observations | <input type="checkbox"/> processes used |
| <input checked="" type="checkbox"/> care & precision of data recording | <input type="checkbox"/> sources of error |
| <input type="checkbox"/> application & synthesis of information | |
| <input type="checkbox"/> level of difficulty vs. your age & training | |

Other Comments (fold along dotted line & use other side as needed):