The objective of this project is to expose students to one of the most influential periods in history – The Renaissance!! This will be an individual project that involves researching about three different disciplines in the period of the Renaissance: Science and Inventions, Architecture and Art.

1. On the back page is a list of 10 Renaissance individuals for each discipline (Art, Science and inventions, and architecture). You need to choose only one person from each discipline (I will choose your name out of a hat and you will be able to pick!). Investigate them for their significance to history and the world.
	1. You must write at least **half of a page** (typed, single spaced, 12 point font, Calibri or Times New Roman) about each person and their historical significance – like a mini biography with an explanation as to why they are important in history.
		1. Who were they? When were they born? Where were they born? When did they die?
		2. What were they famous for? (Artist? Science?) Talk about their most famous pieces of work. When did they become famous/well known? Where did they live throughout their career?
		3. How were people affected by the person? What exactly did the person do to inspire or make a difference to the people around them?
		4. How many people’s lives were affected?
		5. How long lasting were the changes the person made on the world?
		6. Does this person’s actions still have an affect on us today? Do we still use their methods or admire their art/architecture?
2. Rank all of them, based on your opinion, from first to third. Essentially, who do you think is the greatest/most significant/best? Whose worst?
3. The person that you chose as number one overall, write a paragraph on him or her stating why he or she was the most significant individual in the Renaissance to you (in **your** opinion!). You must give a minimum of three reasons (supporting details) why you believe they were the greatest person from The Renaissance.
4. You are to **reproduce** one of the works this person was most famous for. It can be a piece of art, a scientific invention, or an architectural wonder. If it’s a piece of art you must draw it, if it’s architecture must make a mini model of it, if it’s a scientific invention you must make a mini-model of it or re-create their scientific theory with diagrams.
5. You are to be prepared to present your project in a Renaissance Fair setting in the library. You **MUST** take on the persona of the person you’ve chosen as greatest – this means you must come dressed up as this person!!! Each of you will be presenting your findings using visuals such as posters, infographics, artwork, models etc. (possibly a combination of those) all to help convey the individuals significance to history. No PowerPoints or Prezi’s. Different classes and staff members from the school will be invited to observe your projects. You will be do a self-evaluation.
6. Note taking marks will be given during the library research section of this project. I will be reading over your notes to ensure you are paraphrasing correctly.
7. A proper works cited with be required for this project. Ms Walks will be teaching us how to do that. You will be required to hand in a first draft of you Works cited to me two classes before the project is due – I will look it over and give you suggestions to improve/correct it. Then, you will have time to fix it up and create a final good copy of it.

Assessment:

* Section #1 (3 paragraphs on selected people) = **30 marks**
	+ Spelling/grammar
	+ Accuracy – was what you wrote true/factual?
	+ Form – Beginning, middle, end. The sequence of writing makes sense.
	+ Content – you’ve included information about the person as well as clearly talked about their historical significance.
* Section #2 and #3 (Ranking and reason why you chose the first person as number one) = **10 marks**
	+ Clarity – very clear who is 1st, 2nd, and 3rd
	+ Argument is clear and at least 3 supporting details provided
	+ Spelling/grammar
* Section #4 (Reproduction) = **30 marks**
	+ Accurate – it looks similar to the original piece of art or architecture or scientific invention.
	+ Effort – clear that you have tried your best and put your best effort in.
	+ Construction/creation – great care taken in the construction/creation process so that the product is neat and attractive.
* Section #5 (Presentation at the Renaissance Fair) = **10 marks**
	+ Preparedness – You are dressed up as your greatest Renaissance person, you have all of your materials ready to present and hand in.
	+ Presentation – You are able to answer questions that our guests propose and are knowledgeable about what you have created.
* Section #6 (Note taking) = **10 marks**
* Section #7 (Works Cited) = **10 marks**

**Total = 100 marks**