

Socials 11M
Ashland, OR Philosophy Assignment

The three plays you will be watching down in Ashland are:

Julius Caesar – by William Shakespeare
The Odyssey – by Homer, adapted by Mary Zimmerman
Hannah and the Dread Gazebo – by Jiehae Park

The following are the groups and the themes they want to focus on:

Julius Caesar	THEME:
Alyssa A, Shivek B, Kathryn M, Tyson VD,	Ambition What drives you?
Bhavna K, Gurpatap M, Lucas P, Lorraine R	Manipulation Naivete of people

The Odyssey	THEME:
Agam G, Tia J, Keelin L, Payal P	Loyalty Hope
Ria B, Junelle C, Natori H, Serena L	Lies and deceit Purpose?

Hannah and the Dread Gazebo	THEME:
Avniel K, Aaren L, Aina M, Patricia V, Devan Y	Uncertainty Identity
Harleen B, Emily C, Anamika D, Alex F	Suicide, escape Impact of war

Each group, after watching the plays, will discuss the themes and explore the issues -- this can be done while on the trip, bus ride back(?) before returning to class next week. The ideas, thoughts and discussion generated by your group will culminate in a presentation to the rest of the class the second week back to school (October 11 & 13).

Possible ideas to explore:

- Use the play as a jumping off point to discuss the themes more deeply,
- the branches of philosophy,
- which philosopher's ideas are presented in the play,
- the writer's philosophy/message,
- philosophical concepts in the play
- prevailing philosophical ideas at the time when the play was written? when the play is taking place?
- comparison with the other plays

Possible things to do:

- lead a class discussion
- video clips to help with ideas and discussion
- present questions to class
- present short readings/ideas to class
- challenge established ideas

Evaluation:

- 10 presentation/poster
- 10 content and development of ideas
- 10 peer evaluation (personal log)
- 10 self evaluation
- 5 individual participation
- 5 proper citation

50 TOTAL marks for project

Personal log:

I am going to ask that each person keep a personal “journal” or log which will be submitted after the presentation. This will be for individual grading. There will be two separate parts to the person logs.

Part 1:

First part of the log will be log your impression of each group members’ participation and involvement during the project itself. Please include when your group gets together and what is completed and what is agreed upon in terms of division of labour and ideas. Who is pulling their weight and is participating vs who is aloof, who is “riding on the coat-tails” of the group. Please be honest and if there are any problems with the group let me know asap so it can be addressed quickly, instead of dragging the group down into a poor assignment being submitted.

You will grade each group member as part of the peer evaluation component of the project out of 10. No one will see your grades and comments so please be brutally honest with your grading.

Part 2:

Second part of the log will be graded based on thoughtfulness and mental “wrestling” with the topic. Like a journal, record your ideas, impressions, struggles with the content and ideas of the project.