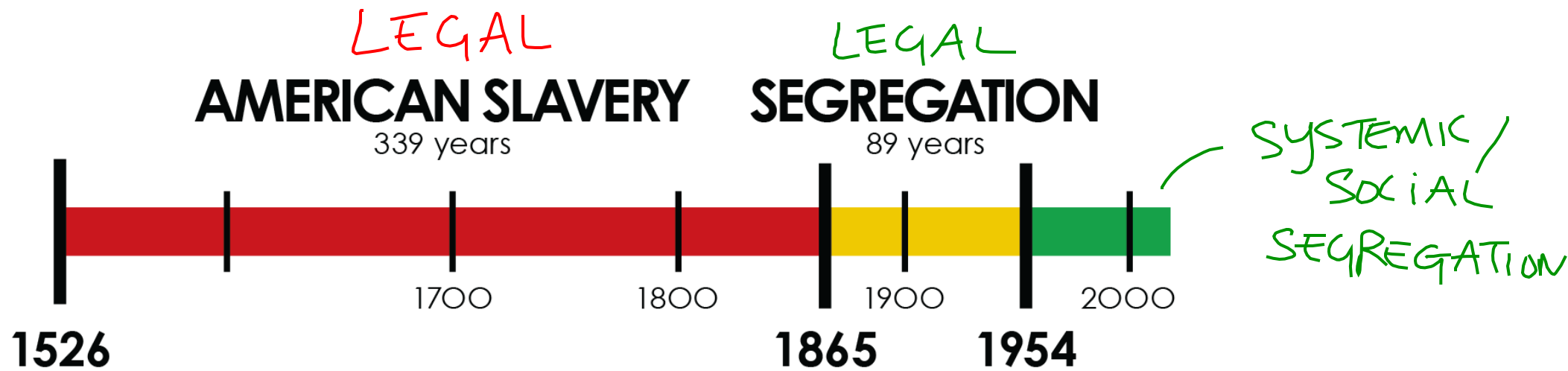




Black History in America







Black History in America: A Timeline

1619 – Slavery Begins in US colonies

1865 – Slavery Abolished

1877 – Jim Crow Era Begins

1955 – Rosa Parks & Montgomery Bus Boycott

1954-1964 – Civil Rights Movement & Desegregation

1963 – MLK's "I Have a Dream" Speech

1968 – Assassination of MLK

1983 – MLK Day Becomes a National Holiday

1992 – Rodney King & LA Riots

2008 – Barack Obama Elected

2012 – BLM Movement Begins

2016 – Donald Trump Elected

Praise Poems

- **Praise Poetry:** A tribute, central to African political and literary expression.
- **In Zulu:** Called *izibongo*, it defines and names individuals.
- **Style:** Bold imagery, distinct, carefully chosen language.
- **Purpose:** Reflects life events and sacrifices leading to the present.
- **Literary Devices:** Uses metaphors and similes, comparing the poet to objects, people, colors, or nature.
- **Significance:** Celebratory, affirming, connecting poets to their ancestry.
- **Benefits:** Enhances writing skills and strengthens voice.
- **Examples:** “*New Wings*” by Glenis Redmond and “*Praise Him, Nelson Mandela*” by Charles Jagongo.

Praise Poems

NEW WINGS

I am a *daughter of the dust*.

I am a true *sister of the yam*.

I come from a long line of serious brown women
that don't take no mess or apologize for living.

I am birth from the morning earth
deep, rich and free.

My middle name Gale
describes how I move in this world
sometimes gracefully other times stormy.

Glenis, welsh for valley.

I have dwelt there far too long.

I am a raven

I am a crow.

I am a nappy bat.

I am a mosquito.

Call me anything black
that has wings
and
flies.

Praise Him, Nelson Mandela

Praise him, this son of Africa
He withstood mudsling's of apartheid,
From Roben Island, to lead a nation, to set a
pace.

Count him not, with other comrades,
Who cling on, un-ashamedly,
Till they are pulled, no sympathy
For subjects, heads had rolled,
Praise him, Nelson Mandela, in peace
He knew prosperity and peace
Who all he did for peace!

The Tao of the Black Plastic Comb

- While listening to the poem, write down any words that come to mind in your journal.
- Once we have finished listening to the poem, add your words to the slido word cloud.



**What words came to mind when
you listened to the poem "The Tao
of the Black Plastic Comb"?**

① Start presenting to display the poll results on this slide.

The Tao of the Black Plastic Comb

An ode to self-acceptance soundtracks a glimpse into the African-American experience.

Bringing the poetry of spoken word artist Glenis Redmond to the screen, LA-based director Irving Hillman turns his lens on the ritualistic use of hot combs, a hair straightening practice in America's black community that extends to many areas of the African **diaspora**, and which reflects the longstanding pressure on people of color to reject their natural physical characteristics in favour of white beauty ideals.



Today

- Journals and a poem
- Finish biographies and praise poem
- Capital letters (from Monday)
- Revising and editing practice