The curricular competencies and content listed on these pages are taken directly from the curriculum. Each will be assessed according to the four-step proficiency scale of “Emerging, Developing, Proficient, and Extending”.

**Curricular Competencies: Exploring and Reflecting**

**E&R.1**

Analyze a text in order to explore its various interpretations

**E&R.2**

Analyze the fantasy elements in Aboriginal nation and other legends, in order to understand their message

**E&R.3**

Highlight and compare different perspectives, beliefs and viewpoints in Aboriginal and other texts

**E&R.4**

Situate a play in its socio-historical context to gain a better understanding of its subtleties

**E&R.5**

Identify the role that non-verbal elements play in supporting verbal meaning in a dramatic work

**E&R.6**

Distinguish between the explicit and implicit meanings of a text

**E&R.7**

Assess the reliability and accuracy of information in a text by examining and questioning the sources of this information

**Curricular Competencies: Creating and Communicating**

**C&C.1**

Respond critically to different types of texts

**C&C.2**

Summarize a text by reformulating the main and secondary ideas

**C&C.3**

Create a character profile based on explicit and implicit elements

**C&C.4**

Prepare and present arguments and counter-arguments to justify one’s own viewpoint and to understand the viewpoints of others

**C&C.5**

Select quotations that are relevant to one’s arguments and incorporate them in a text according to style conventions

**C&C.6**

Organize ideas logically and fluently in order to write coherent texts that follow a specific structure

**C&C.7**

Use the most appropriate revision strategies to improve one’s work

**Content**

**Communication Strategies**

* verbal and non-verbal communication
* registers of language
* defending a position

**cultural and historical elements**

**literary elements:**

* characteristics of the legend
* characteristics of the play
* elements of oral tradition in Aboriginal texts

**text organization:**

* narrative structure
* structure of legends
* structure of informational texts
* structure of argumentative texts
* punctuation

**language éléments :**

* structure of relative subordinate clauses
* subject/verb and direct object agreement with the verbs *être* and *avoir* in the present perfect (“passé compose”) tense
* grammatical functions of complements
* verb moods and tenses associated with the genres being studied

**revision strategies**