

Ministories of Vancouver

What makes a city? A neighbourhood?

A building?

A Vancouverite?

For one of our last assignments for Socials we will compile a collection of Vancouver Stories and put them into a hardcopy and online anthology. Site can be found at

<http://gladstoneminivancouver.weebly.com>.

There are four components:

People – who are the past and present figures of Vancouver that have helped – and continue to help – shape it? Who are the people that may not make it into textbooks, but their stories matter all the same?

Stories – In its relatively short history, Vancouver has had some notable – and everyday - moments. Write about them!

Buildings – How does a building shape a city? What is its history? What stories have come out of it? Is there such a thing as Vancouver architecture?

Streets – What makes the character of a street? How was it named? What distinct features and stories come out of the streets of Vancouver?

Celebrate the everyday. What does that mean?

Your group will focus on one area of Vancouver. You will have time to research, to visit (though this may be on your own time), and to contribute to our website that incorporates all of these elements.

Areas –	Chinatown	Japantown	Gastown	Stanley Park
	Coal Harbour	West End	Yaletown	Strathcona
		Stanley Park	Railtown	

Each group will also prepare at least one spot to visit during a walking tour (June 15). We will coordinate our walking tour in class. Due to geography, we may not be able to visit all the spots, but all groups will need to present, either in class or on location.

Each group should also appoint an online editor, who will be responsible for loading material to our website.

How will you be marked? Does your presentation include an awareness of

Place/story/identity/voice/city/habitat? Does it look professional? Have you taken risks?*

Those of you looking for a higher mark: show us something that hasn't been done before. Show us something that can't necessarily be found in a library or online.

To summarize: In a group of 3 or 4, you will research a neighbourhood of Vancouver and construct a report both online and on paper that reflects that particular area. At the end of the assignment, I want to see specifically what each individual has done. What you hand in on paper is the process; the website is the product.

To start: Get your neighbourhood and start writing questions.

Use your time wisely. Students being unproductive will see their mark suffer, as well as their final product.



I'M GASSY JACK. I STARTED A SALOON IN WHAT IS NOW CALLED GASTOWN. I ALSO MARRIED A 12-YEAR-OLD. IF I LIVED IN THE 21ST CENTURY, WOULD YOU NAME AN AREA OF THE CITY AFTER ME OR THROW ME IN JAIL?

- Risks – Teacher and students are not looking for one correct answer or format, but are more playful and creative in their thinking. They are open to new ways of thinking and displaying their work in ways that may be outside their area of expertise/skill. (Adapted from *Thinking Through Quality Questioning*, 2011)

For own tour on June 1

Notes on buildings

Waterfront Station – Built as a CPR Station. Neoclassical (purity of Roman Architecture. Smooth marble, painting of Canadiana. Note Angel of Victory memorial outside. Very moving monument to the fallen of WW1.

Black and Lee - size 42 pants!

Telus Gardens 1,000,000 sq feet! Mixed use.

Library