## Quick Scale: Grade 10 Reports, Articles, and Letters

This Quick Scale is a summary of the Rating Scale that follows. Both describe student achievement in March-April of the school year.
Reports, Articles, and Letters are usually expected to be carefully revised, edited, and proofread.

| Aspect | Not Yet Within Expectations | Meets Expectations (Minimal Level) | Fully Meets Expectations | Exceeds Expectations |
| :---: | :---: | :---: | :---: | :---: |
| SNAPSHOT | The writing does not accomplish the basic task; may be seriously flawed or incomplete, or may misinterpret key aspects of the topic. | The writing accomplishes the purpose at a basic level, although there are gaps, and the writer is unable to fully control the required form and style. Limited variety. | The writing fulfils requirements of the task, with an overall sense of purpose and control. Ideas are generally clear and carefully developed. Some variety. | The writing fully accomplishes the purpose, showing some complexity and maturity. The writing is specific, dense, and economical. Tries to engage the reader; may take risks. |
| MEANING <br> - topic, purpose <br> - understanding of the topic <br> - development <br> - support | - lacks purpose and focus <br> - little basic understanding of topic <br> - inadequate material <br> - details, examples, and quotations not clearly linked to topic | - clear topic; purpose may waver <br> - basic understanding; little analysis <br> - development may be sketchy, illogical <br> - uneven support for main ideas | - topic and purpose are clear and carried through <br> - sound understanding; some depth in places <br> - ideas are clearly and logically developed <br> - relevant support; uses researched information where appropriate | - tightly focused around a clear topic, purpose, and audience <br> - interprets and analyzes with understanding and control <br> - some complexity <br> - selectively uses support (e.g., research, detail) |
| STYLE <br> - voice and tone <br> - syntax <br> - word choice <br> - clarity; conciseness | - informal and conversational <br> - basic sentences <br> - colloquial language <br> - often immature, vague, and repetitive | - inconsistent voice and tone <br> - some sentence variety <br> - correct word choice; may be repetitive <br> - redundant in places | - appropriate voice and tone <br> - varied sentences; uses appropriate subordination <br> - varied word choice; some specialized and technical terms <br> - clear | - effective voice and tone <br> - varied sentences; smooth and easy to read <br> - specific language; specialized and technical terms <br> - clear and concise |
| FORM <br> - text features <br> - organization and sequence <br> - transitions <br> - visuals and graphics <br> - conclusion <br> - bibliography (if required) | - omits text features or uses them inappropriately <br> - limited organization <br> - few transitions <br> - visuals and graphics are omitted or flawed <br> - weak ending <br> - bibliography omitted or seriously flawed | - basic text features <br> - logical but ineffective organization <br> - unclear connections among ideas or sections <br> - has most required visuals and graphics; parts flawed <br> - short or formulaic conclusion <br> - bibliography has errors or omissions | - text features provide clear, basic information <br> - logically organized <br> - transitions make explicit connections <br> - required visuals and graphics are accurate and relevant (may have minor flaws) <br> - logical conclusion <br> - bibliography is complete; minor flaws | - text features efficiently convey key ideas <br> - effective organization <br> - transitions create continuity <br> - effective visuals and graphics clarify the written text <br> - explicit and satisfying conclusion <br> - complete and accurate bibliography |
| CONVENTIONS <br> - spelling <br> - sentence structure and punctuation - usage | - includes frequent noticeable errors in basic sentence structure, spelling, and usage that distract the reader and may interfere with meaning | - includes noticeable errors that may cause the reader to pause or reread; often surface errors could be fixed by careful proofreading | - few errors; these do not affect meaning; appears to have been carefully edited and proofread | - few errors; these do not distract the reader (may only be noticeable when the reader looks for them) |

