

### Censorship Presentation

J. D. Salinger's *Catcher in the Rye* has been frequently challenged and banned due to adult themes and profanity. Even so, it contains important messages with regards to the adolescent identity.

The purpose of this project is to explore a children's or young adult book that has been challenged and/or banned. You will present this book to the class and provide a rationale for why you believe this book should or should not be banned.

#### Guidelines

In partners, you will present the following to the class:

1. Provide a brief summary of the plot. You should provide information on the context, plot, characters, etc. Provide a target age range for your book. If your book is short you may read it aloud.
2. Research a history of challenges and banning. Present your findings. Your research should include what groups are against this book, when and where these challenges occurred, and how successful the challenges were. You must also discuss the reasons behind the challenges. You may provide specific examples of these reasons as support.
3. Defend your book. Explain why it is important that the public have access to it. Conversely, if you believe that this book should be banned explain why.
4. Submit a Works Cited of at least 4 sources. Be sure to consult Novelist for background information on your book and use it as a source.

This is an oral presentation, so you may want to present using visual aids such as a Powerpoint or document camera to enhance your work. Presentations should be around ten minutes. Both you and your partner must have an active speaking role during the presentation.

#### Marks

Content	/20	**Connect to Novelist
Presentation	/10	through Webcat.
Works Cited	/4	username: 39gl
		password: library
Total	/34	

**Banned/Challenged Booklist**

1. *ttyl; tffn; l8r; g8r* (series)  
Lauren Myracle
2. *The Colour of Earth* (series)  
King Dong Hwa
3. *The Hunger Games* trilogy  
Suzanne Collins
4. *The Absolutely True Diary of a Part-Time Indian*  
Sherman Alexie
5. *Alice* (series)  
Phyllis Reynolds Naylor
6. *Brave New World*  
Aldous Huxley
7. *What My Mother Doesn't Know*  
Sonya Sones
8. *Gossip Girl* (series)  
Cecily Von Ziegesar
9. *To Kill a Mockingbird*  
Harper Lee
10. *And Tango Makes Three*  
Peter Parnell and Justin Richardson
11. *Crank*  
Ellen Hopkins
12. *Lush*  
Natasha Friend
13. *Nickel and Dimed*  
Barbara Ehrenreich
14. *Twilight*  
Stephenie Meyer
15. *The Perks of Being a Wallflower*  
Stephen Chbosky
16. *My Sister's Keeper*  
Jodi Picoult
17. *The Colour Purple*  
Alice Walker
18. *The Chocolate War*  
Robert Cormier
19. *Uncle Bobby's Wedding*  
Sarah S. Brannen
20. *The Golden Compass*  
Philip Pullman
21. *Forever*  
Judy Blume
22. *Captain Underpants* (series)  
Dav Pilkey
23. *Bridge to Terabithia*  
Katherine Paterson
24. *Harry Potter*  
J. K. Rowling
25. *The Five Chinese Brothers*  
Claire Huchet Bishop
26. *The Story of Babar, the Little Elephant*  
Jean de Brunhoff
27. *Where the Wild Things Are*  
Maurice Sendak
28. *Asha's Mums*  
Rosamund Elwin
29. *Heather Has Two Mommies*  
Leslea Newman
30. *The Lorax*  
Dr. Seuss
31. *In the Night Kitchen*  
Maurice Sendak
32. *The Three Little Pigs*  
James Marshall
33. *Father Christmas*  
Raymond Briggs
34. *Sylvester and the Magic Pebble*  
William Steig
35. *The Giver*  
Lois Lowry
36. *A Wrinkle in Time*  
Madeleine l'Engle
37. *The Witches*  
Roald Dahl
38. *The Outsiders*  
S. E. Hinton
39. *The Pigman*  
Paul Zindel
40. *James and the Giant Peach*  
Roald Dahl
41. *Are You There God? It's Me, Margaret*  
Judy Blume
42. *Lord of the Flies*  
William Golding
43. *Thomas' Snowsuit*  
Robert Munsch
44. *The Story of Little Black Sambo*  
Helen Bannerman
45. *The Sissy Duckling*  
Harvey Fierstein
46. *King & King*  
Linda de Haan
47. *Mommy Laid an Egg*  
Babette Cole
48. *The Giving Tree*  
Shel Silverstein
49. *Crow Boy*  
Taro Yashima
50. *Where's Waldo*  
Martin Handford

English 12  
Miss Loo

Name: \_\_\_\_\_